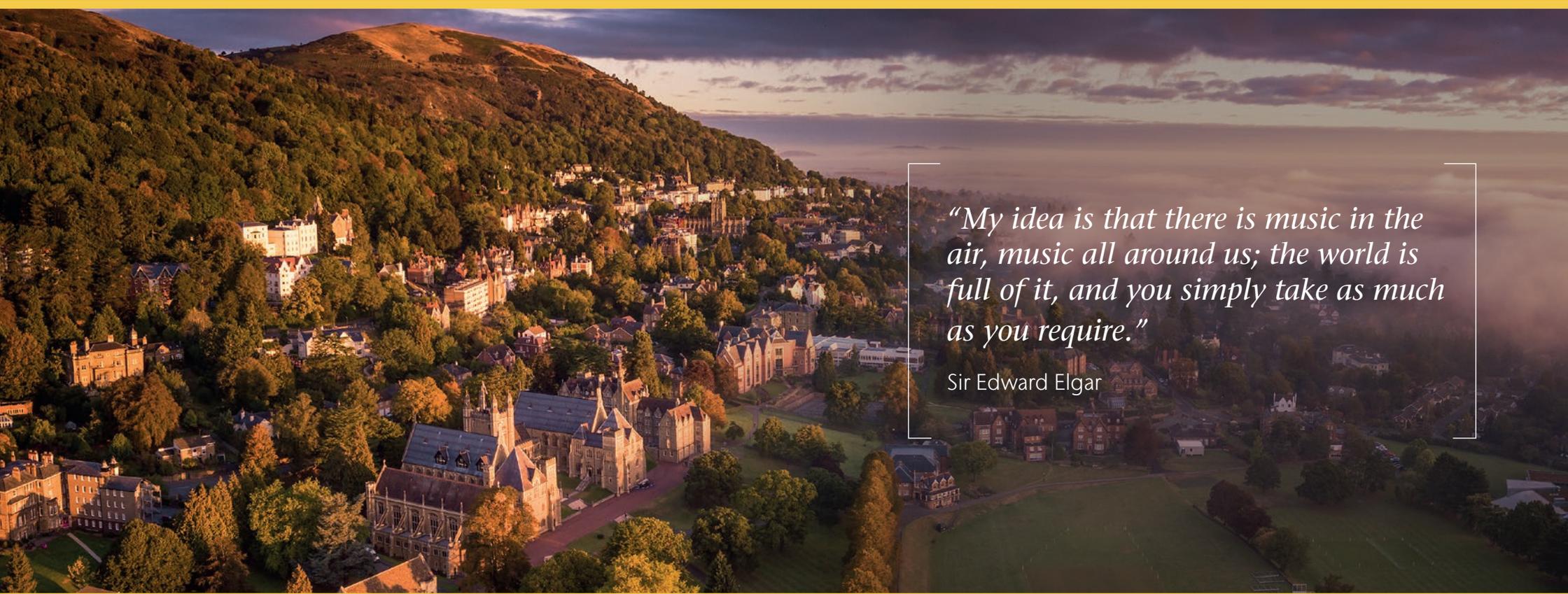




MALVERNIAN  
SOCIETY



*“My idea is that there is music in the air, music all around us; the world is full of it, and you simply take as much as you require.”*

Sir Edward Elgar

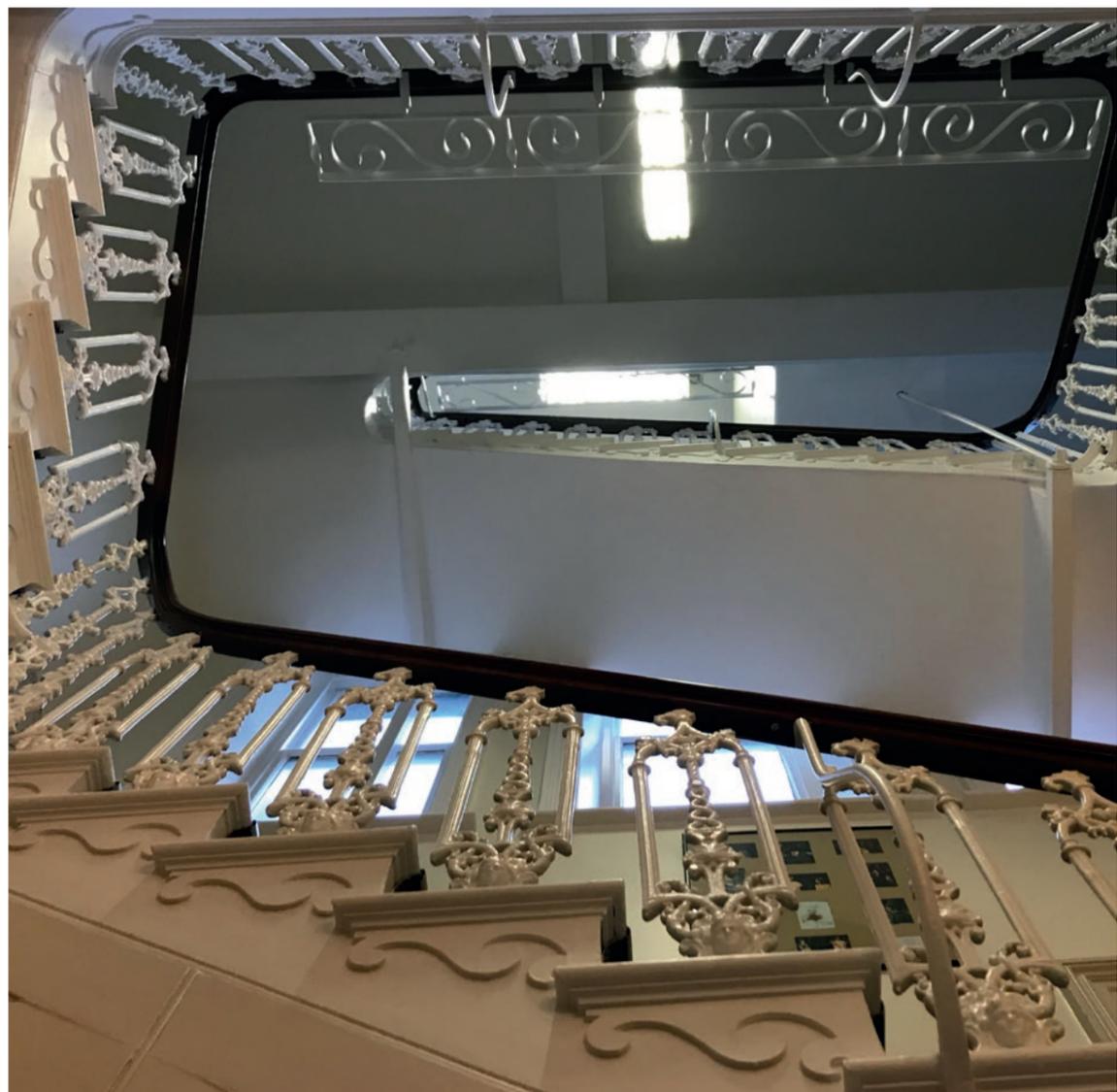
A Music School for the Future

# The Dream

The Music School is a large Victorian building with a fascinating history, but it can no longer meet the needs of our pupils, our staff, or our audiences. Our vision is to undertake a major programme of refurbishment to create a Music School of the highest standard, which reflects our commitment to excellence and consolidates our reputation as a premier establishment for music. The project forms the second of an exciting and ambitious four-phase project to develop our facilities for Music. The first phase to become an 'All-Steinway' school is fully funded and involves replacing 28 new pianos throughout the College and having the existing Steinway grand piano rebuilt to bring it to concert standard.

*“Music gives a soul to the universe,  
wings to the mind, flight to the  
imagination and life to everything.”*

Plato



Cover photograph by Jan Sedlacek: [www.digitlight.co.uk](http://www.digitlight.co.uk)

# Music is for Everyone



**Thomas Trotter**, internationally acclaimed organist at St Margaret's Church Westminster and since 1984 City Organist in Birmingham, and also visiting Fellow in Organ Studies at the Royal Northern College of Music. Thomas was awarded the Royal Philharmonic Society's Instrumentalist Award in recognition of his achievements as 'one of the foremost exponents of the organist's art'. He has recorded extensively and performs regularly at the festivals of Salzburg, Berlin, Vienna, Edinburgh and London's BBC Proms.

*“Coming to Malvern from a sports orientated prep school broadened my musical horizons in so many unexpected ways. The Willis organ in chapel was the largest I'd played to date, and the considerable musicianship of my two teachers Charles Brett and Eunice Purcell was an inspiration. Malvern has moved with the times, and from being a subject practised by an elite few, music has become an activity enjoyed by everybody.”*



**Dr Ben Attwood**, former Music Scholar. A hugely talented pianist, Ben played in modern jazz trio 'Jam Sandwich' which won the schools category in the Daily Telegraph's Young Jazz competition in 1995. He went on to read Medicine at St Andrew's and Cambridge, gaining a first class degree, and is now working as an Intensive Care Consultant and Associate Medical Director at the South Warwickshire NHS Foundation Trust.

*“Malvern gave me and my brother Alex, who is now a professional composer, some amazing opportunities in music. I was involved in so many aspects of musical life from Chamber Choir, through jazz bands to setting up the recording studio. The musical experiences I had from Malvern remain with me to this day and I am hugely grateful for the variety and high quality of music-making in which I took part.”*



**Jonathan Brown** joined Malvern as its Director of Music in September 2014. He is supported by an Assistant Director of Music, Head of Academic Music, Head of Music Technology, the College Organist, Music Department Administrator and 15 visiting Music teachers.



# Music is for Everyone

The Music department's educational and artistic philosophy is founded on intensive teaching to develop both the pupils' technique, musicianship and musicality, with plenty of opportunities for performance within a full and varied concert calendar. In the Foundation Year (Year 9), all pupils follow a short course in music. Pupils in the Remove and Hundred (Years 10 and 11) can opt to follow the GCSE course in Music, and the subject is offered in the Sixth Form at A level and within the International Baccalaureate Diploma. A number of our musicians win instrumental and choral awards to university or music colleges.

Approximately 300 individual music lessons are taught each week. Central to all this activity are the 90-strong Chapel Choir, College Orchestra, Chamber Orchestra, Concert Band, Jazz Band and Percussion Ensemble. The Chamber Choir has enjoyed an excellent reputation and recently took part in the Barnardo's National Choral Competition at the Royal Festival Hall, London, where they were categorised as outstanding in the adjudicators' comments. Pupils take part in the ever-popular annual House Singing and House Music competitions and we regularly stage 'Unplugged' concerts of contemporary and popular music. Malvern is also a regular rehearsal and concert venue for many local and national ensembles including the Malvern Festival Chorus and Malvern Winds, as well as being the home of the National Schools Symphony Orchestra.





Director of Music, Jonathan Brown, with teachers and pupils visit the Steinway factory and showroom in Hamburg, Germany.

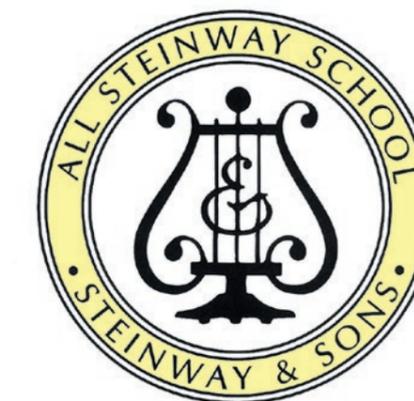
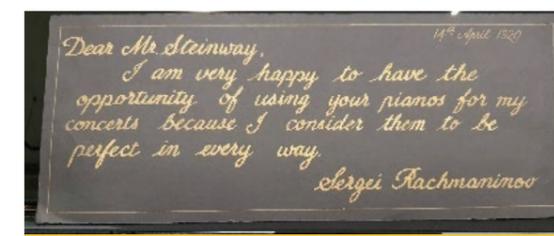
## An 'All-Steinway School'



We were recently presented with a very exciting opportunity to become an 'All-Steinway School' and furnish the College with the finest pianos from Steinway & Sons. In addition to providing the instruments, Steinway will provide technical support to ensure that the instruments are kept in immaculate condition as well as offering academic support and potential access to masterclasses with Steinway artists.

Malvern College will be established as one of only 16 schools in the UK who have adopted the All-Steinway concept and one of only 160 establishments worldwide. The College is immensely grateful that the cost of this project has been fully funded through philanthropy by an extremely generous donor.

### Simply the Best

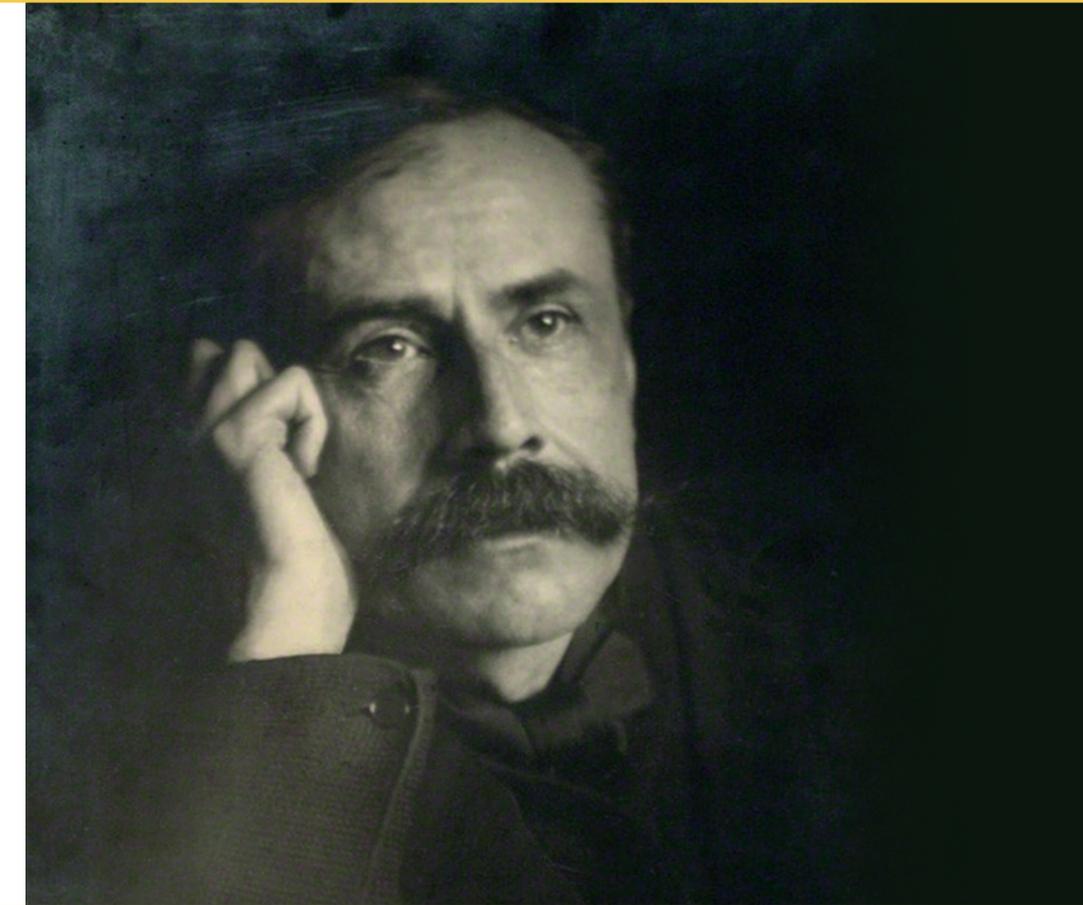


# History of the Music School



The Music School was originally built for Dr Ralph Grindrod in 1851, one of Malvern's 'water cure' doctors who practised hydropathic medicine. His clinic was based in the house which could accommodate up to 40 patients. Apart from numerous small bathrooms, the house also boasted a compressed air chamber, a fossil museum, a library, and a fernery. Outside there was a bowling green to entertain his clients. In 1861, he added a large extension, which accounts for the two staircases within the building.

The use of Malvern's natural spring water in health treatment can be traced back centuries but its boom-time was in the Victorian era: amongst those drawn to 'the cure' were Florence Nightingale, Charles Dickens and his wife, Charles Darwin, Alfred Lord Tennyson and the American writer Henry James.



**Sir Edward Elgar** by Charles Grindrod

Dr Grindrod retired in 1880 and the house became a prep school, Conellan College, before it was sold in 1891 to the Benedictines of Douai and became a Roman Catholic monastery. Generous local donors helped to fund the building of the church of Our Lady and St Edmund (now St Edmund's Hall), which was completed in 1905. Malvern College purchased the house in 1918, St. Edmund's Hall in more recent years.

Dr Grindrod's son, Charles, grew up in Townshend House and became a physician like his father. He was a friend of Elgar and was a keen photographer. This portrait dates from 1903 and was gifted to the National Portrait Gallery in 1934 by Arthur Troyte Griffith (who is the subject of Variation VII in Elgar's Enigma Variations – "Troyte").

# Nurturing Musical Talent



## **James Vivian** (3.90-92)

### **Director of Music, St George's Chapel, Windsor**

James is Director of Music at St George's Chapel, Windsor Castle. His career has seen him associated with King's College, Cambridge (where he was Organ Scholar), London's famous Temple Church, and Lincoln Cathedral. He has also worked with many top UK ensembles and has recorded on labels including Decca, Sony BMG and Hyperion, and broadcast widely in the UK and abroad. He has also appeared in festivals such as The Lincoln Festival in NYC, The BBC Proms and Aldeburgh.

*"It is hard to put into words the influence that Malvern College has had on my life and career. My memories encompass the many positive aspects to life at the College. During my time, the strength of community, whether in the house or wider school setting, gave me the necessary support and encouragement to pursue my musical studies. The education I received was second to none and I am very grateful to the inspiring teaching, across the subjects, which prepared me not only for the exams but for life beyond Malvern."*



## **Ani King** (No.3)

### **Sixth Form Music Scholar**

Ani comes from a musical family, following her brothers Aaron and Nathan, who were also Music Scholars at the College. She is also a Drama Exhibitioner and an award holder of the Malvernian Society Assisted Places scheme.

*"The immense enthusiasm of both teachers and students, coupled with the sense of community that constitutes a central part of music at Malvern, makes participating in musical activities an enjoyable and rewarding experience. The eclectic array of genres that music at Malvern encompasses results in a vibrant music scene."*

# The Land



The Music School houses three large rehearsal rooms/classrooms including St. Edmund's Hall, music technology room, percussion room, library and numerous large practice/teaching rooms. Both the exterior and interior of the building are in urgent need of repair and improvement and the building can no longer meet the needs of our pupils, our staff, or our audiences. Our vision is to undertake a major programme of restoration and refurbishment and create a Music School of the highest standard, which reflects our commitment to excellence.

During the refurbishment of the Music School, the Music department will be housed in No.7 The Lees, a former residence of Sir Edward Elgar, who lived there for a time with Colonel Lyon, the Head of Music and his family.



Photograph by Mike Bell: [www.discovered-light.co.uk](http://www.discovered-light.co.uk)

# The Hope



The total cost of the project is £2.5 million. The Malvernian Society is looking to raise funds to support the College's ambition to further improve music facilities for the benefit of pupils.

The College can go ahead with exterior renovation and maintenance, but the transformation of the interior spaces to world-class facilities does require philanthropic support. Philanthropy plays a crucial role in helping the College to develop in ways it could not otherwise do so we are inviting Old Malvernians, parents, past parents and Friends to help us bring this wonderful project to fruition. With your support, we can realise it within the limited timescale that we need to work within.

There are a variety of naming opportunities within the Music School, including the naming of the School itself and we would welcome the opportunity to discuss these with you in more detail.

## The Impact of your Support

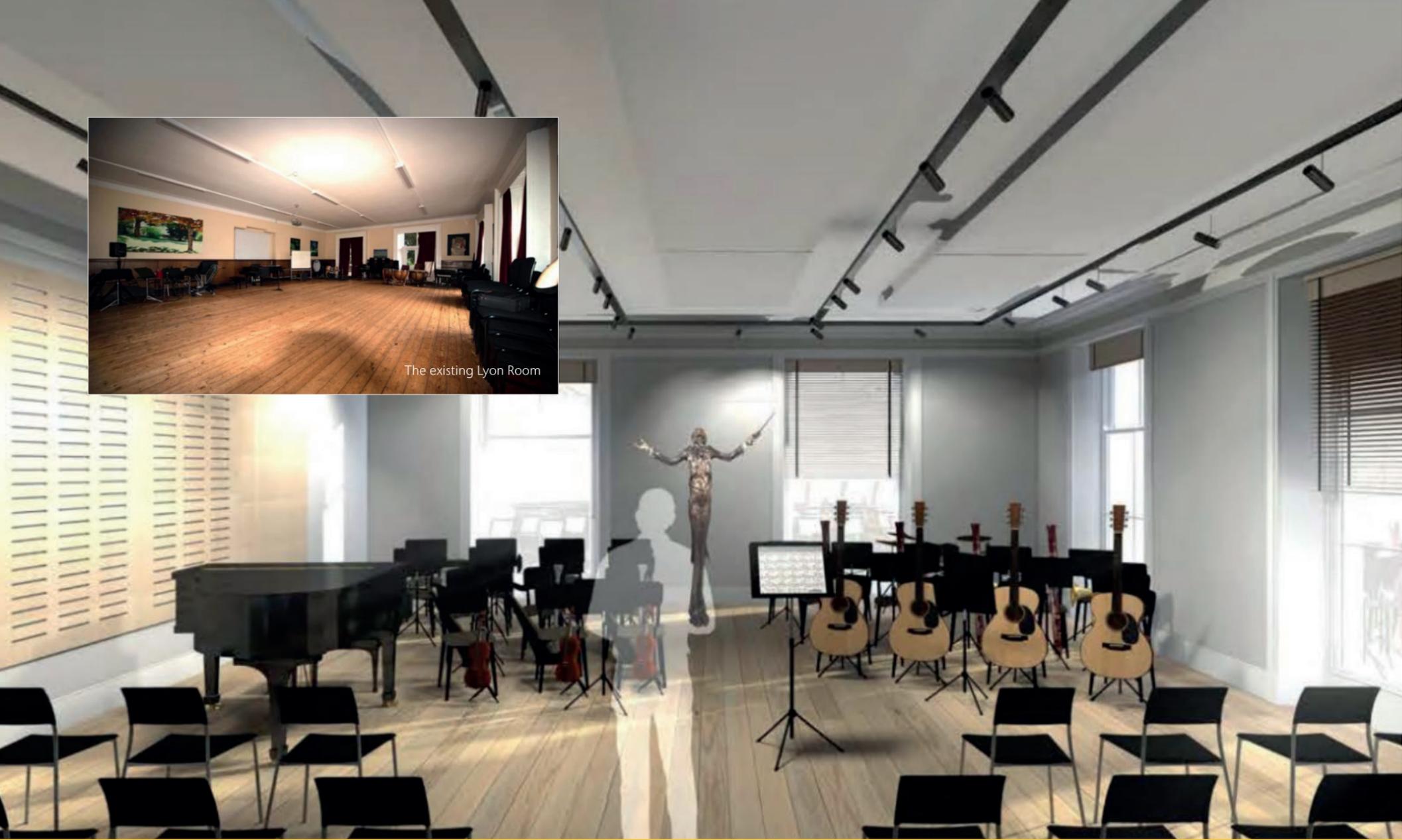
- The Music School will be enhanced by the finest quality facilities, including fully sound-proofed and acoustically treated rooms and a fleet of Steinway pianos in all teaching, practice and performance spaces
- The project will consolidate our reputation as a premier establishment for music education
- The College will become even more attractive to the most talented pupil musicians
- The Music School will be able to develop its existing reputation as the venue of choice for local and national ensembles

Gifts can be made tax effectively through Gift Aid for UK taxpayers, through the British Schools and Universities Foundation (BSUF) for US taxpayers, and through the Transnational Giving Europe (TGE) network.

If you are interested in supporting the redevelopment of the Music School and would like to arrange a confidential discussion, please contact:

**Jane Rogers**  
**Development Manager**  
**T: (+44) 01684 581 652**  
**E: [jane.rogers@malverncollege.org.uk](mailto:jane.rogers@malverncollege.org.uk)**

All gifts for the benefit of Malvern College should be made to 'The Malvernian Society Limited', registered Charity Number 527573.



The existing Lyon Room

Artist's impression of the Ground Floor rehearsal/concert room

# The Glory

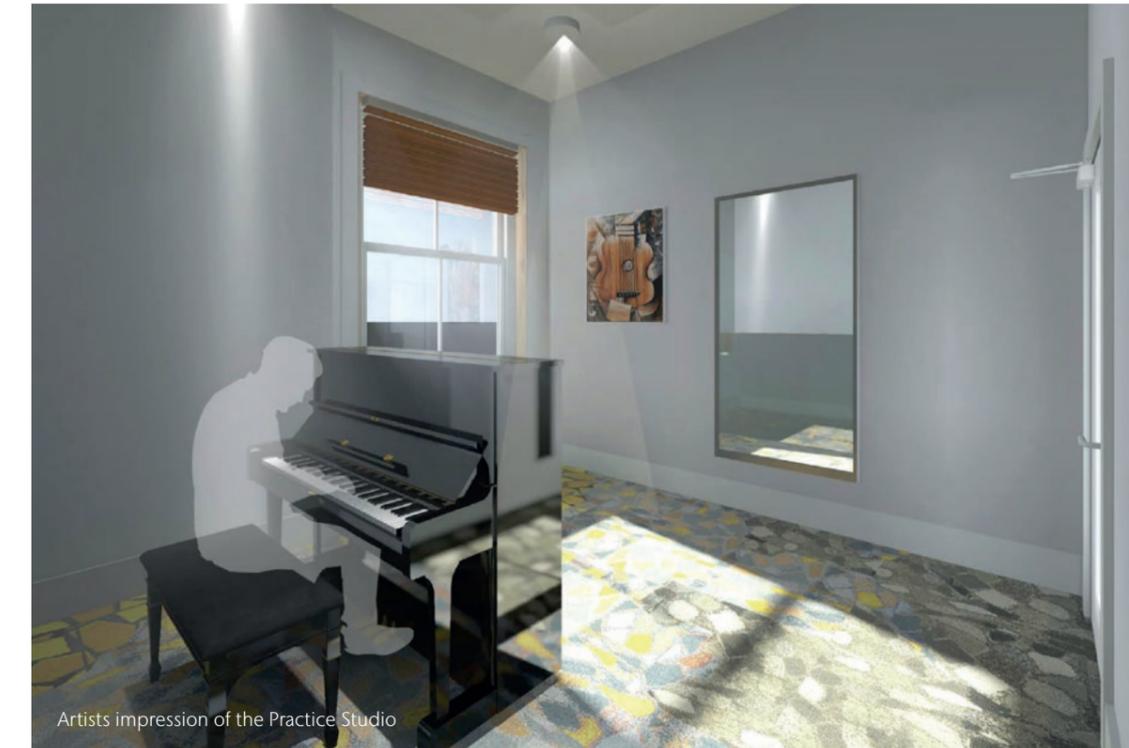
Once refurbished, the Music School will be a stunning example of state-of-the-art facilities and a beacon of excellence for music education.

**The Design Brief of the project is to:**

- deliver controllable heat to the building
- attenuate sound between rooms
- improve acoustic properties in performance spaces
- improve internal aesthetics

**In order to achieve this, the entire internal fabric of the building will receive new:**

- floors
- decoration
- acoustic treatment
- doors and ironmongery
- heating system
- lighting, data and small power installation
- fire alarm system
- new furniture

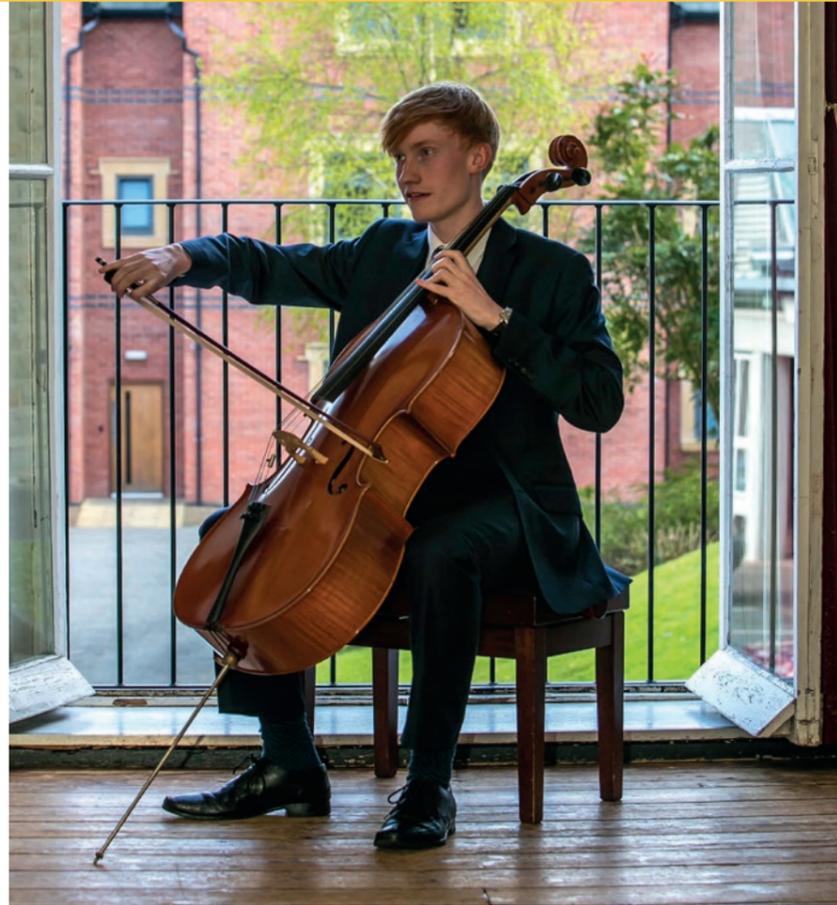


Artists impression of the Practice Studio



The best soundproofing technology and engineering

# Floorplan - Ground Floor



The Lyon Room and the Tyger Room are situated on the ground floor, along with an office and three store rooms

# Floorplan - First Floor



The first floor comprises of three teaching classrooms, five practice rooms, two academic offices, a store room and toilet facilities

# Floorplan - Second Floor



The second floor comprises of nine practice rooms, two academic offices, a store room and toilet facilities



## Malvern College was founded in 1865

Malvern College sits in 250 acres at the foot of the Malvern Hills. It's an inspiring area, closely associated with Edward Elgar and one of the world's oldest music festivals, the *Three Choirs Festival*.

### 1865 in music

- Four eminent composers were born: **Jean Sibelius**, **Carl Nielsen**, **Paul Dukas** and **Alexander Glazunov**
- Joseph Parry** is admitted to the Gorsedd of The Bards at the National Eisteddfod of Wales
- Richard Wagner's** opera 'Tristan and Isolde' debuts in Munich
- '**Orpheus in the Underworld**' opens at Her Majesty's Theatre, London and runs for 76 performances
- Gabriel Fauré** completes 'Cantique de Jean Racine' at the age of 19 and wins first prize in a composition competition in Paris
- Antonín Dvořák** completes his Cello Concerto



# MALVERNIAN

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[www.malverniansociety.org.uk](http://www.malverniansociety.org.uk)



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